

Tacoma Virtual Learning
2011 - 2012 Spring Catalog
12/20/2011

Art
as of 12/20/2011

Color & Design A - Open

Length:1st Semester

Grade Levels:4

Students of all abilities will learn and apply the elements and principles of design by using a variety of media. Aesthetics, criticism and art history will be explored. These classes are a basic foundation and prerequisite for all other art classes unless waived by a demonstration of proficiency of established criteria.

Prerequisite: Access to a computer to work from and a working scanner to scan the art work or a camera to photograph the art work, a working e-mail address and ability to purchase art supplies (about \$30 minimum for the course)

Color & Design B - Open

Length:2nd Semester

Grade Levels:4

Prerequisite: Successful completion of first semester. Access to a computer to work from and a working scanner to scan the art work or a camera to photograph the art work, a working e-mail address and ability to purchase art supplies (about \$30 minimum for the course)

Computer
as of 12/20/2011

Computer Applications - Open

Length:2nd Semester

Grade Levels:4

Information technology permeates our society and our entire educational system. More than just a series of courses and competencies, information technology is an information-gathering, organizing, and problem-solving tool that supports every discipline in the schoolhouse.

Digital Communication Tools is a 90-hour exploratory course designed to introduce project-based curriculum using specific skills and tools necessary for today's world and the future. It is a foundational course for students in the Business and Marketing area and helps to prepare students for any of the five career clusters (identified by the U.S. Department of States Career Clusters) in the Business and Marketing Pathway. Communication is the theme and is integrated throughout. Using various technologies and inputting gives students the ability to effectively communicate in the various media they will encounter at school and in the workplace.

Prerequisite: none

Intro to Digital Game Programming - Open

Length:1st Semester

Grade Levels:1

Introduction to Digital Game Programming gives a structure for students to examine the digital gaming industry. Students will analyze existing games, develop a game idea/high level concept, create a character/avatar, develop a storyboard and flowchart, and create a level design and graphical user interface. Students will also develop a project management infrastructure for game development. Students finishing this class will leave with a base knowledge of the game development industry and will have synthesized what it takes to create a successful game.

Prerequisite: Successful completion of Intro to Digital Game Programming A

Web Design A - Open		
Length: 2nd Semester	Grade Levels: 4	
<p>The first semester of Digital Design (Units 1– 4) develops skills that lay the foundation for producing web-ready communications: graphic design principles, storyboards, web development, shared project management skills such as interviewing and project scheduling, peer review, and redesign. Project activities focus on developing effective communications that can be deployed on the web. Students develop a variety of graphical images, a web portfolio, and a client website. A great deal of flexibility is implied in the curriculum.</p> <p>In the first semester, students use Adobe Photoshop CS4 to develop static and interactive graphics. They use Adobe Dreamweaver CS4 to design and build websites. This content prepares students for the Adobe Certified Associate, Web Communication using Adobe Dreamweaver CS4 examination.</p> <p>Prerequisite: Successful completion of Computer Applications</p>		
English		
<small>as of 12/20/2011</small>		
AP English 11 - Language & Composition B - Check with the TVL Office for possible openings		
Length: 2nd Semester	Grade Levels: 2	
<p>The College Board offers two advanced placement courses in English: Language and Composition, and Literature and Composition. An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts, and in becoming skilled writers who compose for a variety of purposes. Both the reading and writing should make students aware of the interactions among a writer's purposes, audience expectations, and subjects, as well as the way generic conventions and the resources of language contribute to the effectiveness in the writing. The content focus of the class is not the literary texts you are used to reading in the English classroom, but rather the nonliterary texts often ignored. These texts, including essays, biographies, speeches, and reviews; as well as alternative texts, including advertisements, graphic images, cartoons, and photographs, will help us study the fundamental elements of rhetoric.</p> <p>Prerequisite: Successful completion of AP English 11 A</p>		
AP English 12 - Literature & Composition B - Check with the TVL Office for possible openings		
Length: 2nd Semester	Grade Levels: 3	
<p>AP® English Literature and Composition is designed to be a college/university-level course, thus the “AP” designation on a transcript rather than “H” (Honors) or “CP” (College Prep). This course will provide you with the intellectual challenges and workload consistent with a typical undergraduate university English literature/Humanities course. As a culmination to the course, you will take the AP English Literature and Composition Exam given in May (required). A grade of 4 or 5 on this exam is considered equivalent to a 3.3–4.0 for comparable courses at the college or university level. A student who earns a grade of 3 or above on the exam will be granted college credit at most colleges and universities throughout the United States</p> <p>Prerequisite: Successful completion of AP English 12A</p>		
English 09 B - Open		
Length: 2nd Semester	Grade Levels: 4	

English 9 A - B will combine the many facets of language arts. An emphasis is placed on writing skills, including grammar, usage, and composition. Designated genre for literature includes short story, drama, and poetry. Lessons on research, study skills, reading skills, and listening skills are interspersed. A variety of writing activities are also incorporated

Prerequisite: Successful completion of English 9 A

English 10B - Open

Length: 2nd Semester	Grade Levels: 5
-----------------------------	------------------------

English 10 is a continuation and refinement of skills from the 9th grade. English 10 A - B will further challenge sophomores in the language arts. Grammar usage and a variety of writing are included. Writing strategies and skills will make up the writing strand. Students will read a variety of texts, practicing and further exploring and refining the skills of careful readers, including marking and annotating texts. In addition to short story, novel, drama, and poetry, units on mythology, research writing and careers are presented. Students may choose their own level of rigor: the regular sophomore track or the honors track. To achieve long-term impact,

Prerequisite: Successful completion of English 10 A

English 11B - Open

Length: 2nd Semester	Grade Levels: 2
-----------------------------	------------------------

Socrates said the unexamined life is not worth living. All artists, whether journalists, essayists, fiction writers, photographers, etc., examine life through their art, posing and exploring questions about the nature of a worth-while life, the individual's role within society, and the importance of idealism and dreams. The purpose of this course is to help students write effectively and confidently, read critically, think analytically, and communicate clearly. Because our students live in a highly visual world, we also will study the rhetoric of visual media such as photographs, films, advertisements, comic strips, and music videos. Students will experience narrative, expository, and persuasive writing modes; additionally, all students will be expected to become conversant in the Modern Language Association's research citation standards.

Prerequisite: Successful completion of English 11 A

English 12 B - Open

Length: 2nd Semester	Grade Levels: 3
-----------------------------	------------------------

- College reading requires advanced skills in exploring and synthesizing related ideas and connecting them to prior knowledge and context; evaluating, critiquing, and challenging positions.
- Writing requires rhetorical awareness—the ability of writers to understand the various elements of the context in which they write—and to make choices in their writing based on their understanding.

Prerequisite: Successful completion of English 12 A

Foreign Language

as of 12/20/2011

French - Year 1 Second Semester - Check with the TVL Office for possible openings

Length: 2nd Semester	Grade Levels: 4
-----------------------------	------------------------

This dynamic course will introduce students to the sound and spelling system as well as the vocabulary and grammar basics of the French language, enabling

students to communicate on a conversational level in French. Students will study the present tense of regular and irregular verbs and related vocabulary and grammar, via direct instruction, podcasting, web tools, reading and writing and the Rosetta Stone System. Commitment, practice, completion of assignments and communication with the instructor are critical components for a successful completion of this program.

Prerequisite: Successful completion of French Year 1 - First Semester

French - Year 2 Second Semester - Check with the TVL Office for possible openings

Length:2nd Semester

Grade Levels:5

This dynamic course will review with students the basics of the French language and then expand verb forms and idioms in the present, future and past tenses, enabling students to communicate on a more sophisticated level in French. Students will study related vocabulary and grammar via direct instruction, podcasting, web tools, reading and writing and the Rosetta Stone System. Commitment, practice, completion of assignments and communication with the instructor are critical components for a successful completion of this program.

Prerequisite: Successful completion of French - Year 2 first semester

French - Year 3 Second Semester - Check with the TVL Office for possible openings

Length:1st Semester

Grade Levels:2

This dynamic course will review the major components from the second year curriculum before beginning its advanced study of the French language. Third year French will introduce all tenses in the indicative and subjunctive mood, with focus on the functional use of those tenses. The advanced vocabulary and grammar will correspond to the literature being read and discussed. Great attention will be paid to developing writing and speaking fluency in French. Course content will be delivered via direct instruction, podcasting, web tools, reading and writing and the Rosetta Stone System. Commitment, completion of assignments, consistent oral and written practice and communication with the instructor are all critical components for a successful completion of this advanced program.

Prerequisite: Successful completion of French - Year 3 First Semester

Japanese - Year 1 Second Semester - Check with the TVL Office for possible openings

Length:2nd Semester

Grade Levels:4

First-year Japanese focuses on proper pronunciation, mastery of the Hiragana alphabet, and basic sentence construction in polite/formal Japanese. Students will become familiar with all of the basic elements of grammar including adjectives, adverbs, and the Japanese equivalent of prepositions. Many of the most commonly used greetings and phrases will be introduced. Students will practice using both regular numbers and various sets of “counters” used in the enumeration of such things as dates, people, and specific types of objects. The vocabulary will relate to such topics as food and drink, family, common hobbies and pastimes, occupations, colors, and body parts.

Information about Japan and its culture will be provided through video, articles and other media both for the purposes of enhancing the course and to clarify Japanese rules of communication and social interaction. Student work time should be split between the Rosetta Stone course for Level 1 Japanese and the Units put together by the instructor. Students will be expected to log onto Blackboard as frequently as

they would attend a regular class, and their progress will be monitored.

Prerequisite: Successful completion of Japanese - Year 1 First Semester

Japanese - Year 2 Second Semester - See your counselor for possible openings

Length:2nd Semester

Grade Levels:5

Second-year Japanese continues to focus on the fundamentals of verb conjugation, particle usage and sentence construction. The Katakana alphabet is introduced, and students are expected to learn several new counters. The biggest advances will be in learning how to create the plain forms and Te-forms of verbs and several sentence patterns in which these can be put to use. Further conjugation and use of adjectives is also taught. In addition to learning numerous verbs and adjectives, the students will learn vocabulary and sentences relevant to practical situations such as buying a train ticket, asking and giving directions, and the proper method of inviting and making suggestions. The map unit will require memorization of many shops and places found in a regular city or town and a list of prepositions for describing their locations. The nominalizing of verbs and the use of conjunctions will make it possible for students to begin to construct compound and complex sentences of more than one verb. Information about Japan and its culture will be provided through video, articles and other media both for the purposes of enhancing the course and to clarify Japanese rules of communication and social interaction. Student work time should be split between the Rosetta Stone course for Level 1 Japanese and the Units put together by the instructor. Students will be expected to log onto Blackboard as frequently as they would attend a regular class, and their progress will be monitored.

Prerequisite: Successful completion of Japanese - Year 2 First Semester

Japanese - Year 3 Second Semester - Check with the TVL Office for possible openings

Length:2nd Semester

Grade Levels:2

Third-year Japanese continues with Katakana introducing the advanced modern ways of representing non-native Japanese sounds. It also has more of a focus on learning Kanji than the previous two years. Various grammatical constructions are taught enabling students to express themselves in new ways including the use of the Potential form, a variety of uses for the Te-form and Ta-form. Students will gain increased understanding of how moderate their speech adjusting the mood to fit the audience and situation including the tempering of an opinion and the methods of infusing a statement with uncertainty, intention, expectation, humility or respect. Students will practice applying their skills in practical situations including the ordering of a meal in a restaurant and the making or taking of a phone call. Students will also learn to make comparative and superlative statements, and to identify and use several onomatopoeic adverbs. Part of third-year will include familiarization with the country of Japan including a study of its prefectures and a few major cities. Information about Japan and its culture will be provided through video, articles and other media both for the purposes of enhancing the course and to clarify Japanese rules of communication and social interaction. Student work time should be split between the Rosetta Stone course for Level 1 Japanese and the Units put together by the instructor. Students will be expected to log onto Blackboard as frequently as they would attend a regular class, and their progress will be monitored.

Prerequisite: Successful completion of Japanese - Year 3 First Semester

Japanese - Year 4 Second Semester - Check with the TVL Office

for possible openings**Length:**1st Semester**Grade Levels:**3

The primary focus of this course is the development of the skills required to properly identify, pronounce and produce the Hiragana characters used in the writing of Japanese.* All five language competencies (speaking, listening, reading, writing, and culture) are addressed, and Washington state EALRs are followed. Daily activities include vocabulary review; conversation practice; listening to native speakers on audio and video recordings; writing practice and reading comprehension. Course content includes the vocabulary and grammar necessary to create sentences in the present and past tenses. Unit-ending projects will include preparing mini reports and presentations. Occasional culturerelated projects include such things as the creation of Japanese style New Years cards and learning to fold origami valentines. Students will be expected to have and maintain a portfolio for the class. All students are encouraged to participate in the field trip to the Japanese and American Youth Leadership Conference at Mukogawa Fort Wright Institute in April (\$10 charge per student to cover the cost of the bus and lunches). Students will be encouraged to write at least one letter to a Japanese student at MFWI.

Prerequisite: Successful completion of Japanese - Year 4 First Semester**Spanish - Year 1 Second Semester - Check with the TVL Office for possible openings****Length:**2nd Semester**Grade Levels:**4

Course content includes the vocabulary and the grammar skills necessary to communicate in the present tense on a conversational level in Spanish. All five language competencies (speaking, listening, reading, writing, and culture) are addressed, and Washington state EALRs are followed. Daily activities include vocabulary review; conversation practice; listening to native speakers on audio and video recordings; writing practice and reading comprehension.

Prerequisite: Successful completion of Spanish - Year 1 First Semester**Spanish - Year 2 Second Semester - Check with the TVL Office for possible openings****Length:**2nd Semester**Grade Levels:**5

Course content includes the vocabulary and the grammar skills necessary to communicate in the present, past and future tenses. Topic areas include travel, the past and the future, friends and social life, and dining and vacation. All five language competencies (speaking, listening, reading, writing, and culture) are addressed, and Washington state EALRs are followed. Daily activities include vocabulary review; conversation practice; listening to native speakers on audio and video recordings; writing practice and reading comprehension.

Prerequisite: Successful completion of Spanish - Year 2 First Semester**Spanish - Year 3 Second Semester - Check with the TVL Office for possible openings****Length:**1st Semester**Grade Levels:**1

Course content builds vocabulary and the grammar skills necessary to communicate at the intermediate level. Formal commands, present perfect tense and the subjunctive mood are introduced and grammar lessons from levels I and II are reviewed and reinforced. All five language competencies (speaking, listening, reading, writing, and culture) are addressed, and Washington state EALRs are followed. Daily activities include vocabulary review; conversation practice; listening to native speakers on audio and video recordings; writing practice and reading

comprehension. Spanish III is the introduction to composition, discussion and synthesis.

Prerequisite: Successful completion of Spanish - Year 3 First Semester

Spanish - Year 4 Second Semester - Check with the TVL Office for possible openings

Length:2nd Semester

Grade Levels:3

Course content builds vocabulary and the grammar skills necessary to communicate at the intermediate level. Formal commands, present perfect tense and the subjunctive mood are introduced and grammar lessons from levels I and II are reviewed and reinforced. All five language competencies (speaking, listening, reading, writing, and culture) are addressed, and Washington state EALRs are followed. Daily activities include vocabulary review; listening to native speakers on audio and video recordings; writing practice and reading comprehension, and recorded, audio-blog conversations. Spanish IV also emphasizes composition, discussion and synthesis.

Prerequisite: Successful completion of Spanish - Year 4 First Semester

Math
as of 12/20/2011

Algebra 1B - Open

Length:2nd Semester

Grade Levels:4

Algebra 1 will weave together a variety of concepts, procedures, and processes in mathematics including basic algebra, geometry, statistics and probability. Students will develop the ability to explore and solve mathematical problems, think critically, work cooperatively with others, and communicate their ideas clearly as they work through these mathematical concepts.

Prerequisite:successful completion of Algebra 1A

Algebra 2A - Open

Length:1st Semester

Grade Levels:2

This course is designed to prepare students for success in their future. Emphasis will be given to equip students with skills and understandings required for success for higher level math courses. At the same time, this course will focus on the keys to the implementation of math in everyday living.

Prerequisite: none

Algebra 2B - Open

Length:2nd Semester

Grade Levels:2

This course is designed to prepare students for success in their future. Emphasis will be given to equip students with skills and understandings required for success for higher level math courses. At the same time, this course will focus on the keys to the implementation of math in everyday living.

Prerequisite: Successful completion of Algebra 2A

AP Calculus AB 2 - Check with the TVL Office for possible openings

Length:2nd Semester

Grade Levels:2

Students do best when they have an understanding of the conceptual underpinnings of calculus. This course stresses the dual concepts of conceptual

understanding of calculus and fluency in the procedures that accompany those concepts. If students can grasp the reasons for an idea or theorem, they can usually figure out how to apply it to the problem at hand. We will study four major ideas during the year: limits, derivatives, indefinite integrals, and definite integrals. Students practice the skills of calculus while they solve real-world problems with calculus concepts.

Prerequisite: Successful completion of Calculus AB 1

AP Statistics B - Check with the TVL Office for possible openings

Length:2nd Semester

Grade Levels:2

• Students will become familiar with the vocabulary, method, and meaning in the statistics which exist in the world around them. This is an applied course in which students actively construct their own understanding of the methods, interpretation, communication, and application of statistics. • Each unit is framed by enduring understandings and essential questions designed to allow students a deep understanding of the concepts at hand rather than memorization and emulation. • Students will also complete several performance tasks throughout the year consisting of relevant, open-ended tasks requiring students to connect multiple statistical topics together. • The TI-83+/84 OR 89 calculator and computers will be used to explore the world of data and the patterns which can be found by analyzing this information as well as statistical relationships. • General topics of study include "exploring data,"

Prerequisite: Successful completion of AP Statistics A

Geometry B - Open

Length:2nd Semester

Grade Levels:5

This course is designed to develop students' ability to make conjectures and to logically verify them if possible. Students will continue to develop skills learned in Algebra with an emphasis on the physical world around them.

Prerequisite: Successful completion of Geometry A

Math Applications A - Open

Length:1st Semester

Grade Levels:2

Building on the skills developed in the first two years of high school math, students will continue to improve their ability to reason mathematically by applying and extending their learning in this third year math course. This course will broaden their ability to model situations and solve problems. Students will formalize their understanding of two- and three-dimensional geometric figures. Triangles will continue to be a primary focus as we deepen the understanding of right triangles, special right triangles, applying the Pythagorean Theorem and applying the basic trigonometry ratios of sine, cosine and tangent. Students will also review and expand their understanding of transformations and uses of the coordinate plane. Students will develop an understanding of quadratics, functions and probability.

Prerequisite: none

Math Applications B - Open

Length:2nd Semester

Grade Levels:2

Building on the skills developed in the first two years of high school math, students will continue to improve their ability to reason mathematically by applying and extending their learning in this third year math course. This course will broaden their ability to model situations and solve problems. Students will formalize their

understanding of two- and three-dimensional geometric figures. Triangles will continue to be a primary focus as we deepen the understanding of right triangles, special right triangles, applying the Pythagorean Theorem and applying the basic trigonometry ratios of sine, cosine and tangent. Students will also review and expand their understanding of transformations and uses of the coordinate plane. Students will develop an understanding of quadratics, functions and probability.

Prerequisite: Successful completion of Math Applications A

Music
as of 12/20/2011

Music Theory B - Open

Length: 1st Semester	Grade Levels: 4
-----------------------------	------------------------

This two semester course provides instruction in the elements of music (rhythm, pitch, expression, timbre) and the principles of organization (music notation, melody, harmony, and form). The course is designed to provide the instruction needed for students to reach the grade 10 benchmarks as outlined in the Washington State Music Learning Standards.

Prerequisite: Successful completion of Music Theory A

PE / Health
as of 12/20/2011

Health - Open

Length: 2nd Semester	Grade Levels: 4
-----------------------------	------------------------

Knowledge doesn't change habits: "Just Do It". Living a long, healthy life requires an individual to act on available information on such topics as goal setting, decision making, proper nutrition, mental and emotional health issues, body systems, substance abuse, human growth and development and first aid, even if those actions mean breaking comfortable existing life style habits. Why does the United States have so many health problems that are caused by unhealthy lifestyles, despite all the information available? This semester long course is an approachable, inviting, straight-forward class that will answer just that. This course provides middle and high school students with the essential body of health information needed to develop their health and wellness knowledge and skills.

Prerequisite: none

Intro to Fitness - Open

Length: 2nd Semester	Grade Levels: 4
-----------------------------	------------------------

Introduction to Fitness is a required course for the Health & Fitness requirement for high school graduation. This semester long course will focus on the basics of health-related fitness, including the components of fitness, the F.I.T.T. formula, and the principles of training. Fitness tests, goal-setting, videos, PowerPoint presentations, readings, written assignments, quizzes, activity logs, and the heart rate monitors will be used to introduce, review, and apply fitness concepts. Course Fee: A \$5 supply fee will be charged to your student account.

Prerequisite: none

Lifetime Fitness A - Open

Length: 2nd Semester	Grade Levels: 5
-----------------------------	------------------------

"Do it, move it, make it happen. No one ever sat their way to success." Unknown

As a teenager, it's time to take control of your health and fitness! Healthy habits that are established now can last a lifetime. The culminating project in Lifetime Fitness

allows students to design their own plan for maintaining their fitness and health as they get older. Over the course of this year, students will complete many activities, both physical and academic, that will guide them in the decision-making process regarding their personal plan. By the end of the course, these activities will help students achieve their goals that were based on the pre-test fitness scores conducted at the beginning of the course. Course Fee: A \$5 supply fee will be charged to your student account.

Prerequisite: Completion of Intro to Fitness or equivalent

Lifetime Fitness B - Open

Length:2nd Semester

Grade Levels:5

"Do it, move it, make it happen. No one ever sat their way to success." Unknown

As a teenager, it's time to take control of your health and fitness! Healthy habits that are established now can last a lifetime. The culminating project in Lifetime Fitness allows students to design their own plan for maintaining their fitness and health as they get older. Over the course of this year, students will complete many activities, both physical and academic, that will guide them in the decision-making process regarding their personal plan. By the end of the course, these activities will help students achieve their goals that were based on the pre-test fitness scores conducted at the beginning of the course. Course Fee: A \$5 supply fee will be charged to your student account.

Prerequisite: Successful completion of Lifetime Fitness A

Photography

as of 12/20/2011

Digital Photography A - Open

Length:2nd Semester

Grade Levels:4

In Digital photography the emphasis will be placed on student knowledge and appreciation of photography; its artistic applications, and history. Students will learn the Elements of Art, Principles of Design, history, and knowledge of camera functions and uses. Students will also learn basic photo editing and manipulation.

Prerequisite: Students must have access to a digital camera with the ability to do manual settings.

Digital Photography B - Open

Length:2nd Semester

Grade Levels:4

In Digital photography the emphasis will be placed on student knowledge and appreciation of photography; its artistic applications, and history. Students will learn the Elements of Art, Principles of Design, history, and knowledge of camera functions and uses. Students will also learn basic photo editing and manipulation.

Prerequisite: Students need to have or have access to a digital camera with manual controls (allowing for manipulation of shutter speed, aperture, and ISO). Students also need access to a computer to use image editing software on.

Science

as of 12/20/2011

Human Biology B - Open

Length:2nd Semester

Grade Levels:2

This course is divided into two topic areas of study: an in-depth study of the structure and function of the human body and an introduction to cellular biology that includes biochemistry and biotechnology topics. In the human biology section of the

course, students will learn how anatomy and physiology are interrelated and how the body maintains internal balance. In the cellular biology portion of the course, students will learn about the structure and function of cells, the nature of biochemical reactions, and will be introduced to the types of cellular work carried out in the field of biotechnology. This course should be of high interest to students who may be interested in pursuing a health science career or who simply want a deeper understanding of the biology of the human body.

Prerequisite: Successful completion of Human Biology A

Science 09 B - Open

Length:2nd Semester

Grade Levels:4

This course is designed to prepare students for success in their future through the exploration of different Science disciplines. Emphasis will be given to equip students with the skills and understandings required for success on the WASL. At the same time this course will cover topics, hands on experiments and simulations in Physics giving students a background that will assist them in future Science courses.

Prerequisite: Successful completion of Science 9A

Science 10 B - Open

Length:2nd Semester

Grade Levels:1

This course is designed to prepare students for success in their future through the exploration of different Science disciplines. Emphasis will be given to equip students with the skills and understandings required for success on the WASL. At the same time this course will cover topics, hands on experiments and simulations in Biology giving students a background that will assist them in future Science courses.

Prerequisite: Successful completion of Science 10 A

Social Studies

as of 12/20/2011

American Studies B - Open

Length:2nd Semester

Grade Levels:2

Semester B begins with a study of the outbreak of WWII and America's involvement in this global conflict and continues on with an examination of the development of the cold war and its global consequences. Moving on chronologically, the course explores the American Civil Rights Movement, the Vietnam war, and the impact of events such as the Watergate scandal that led to a loss of faith in the American government. Finally, the course will conclude with a study of "modern America" in which we will look at the impact of events such as the Oklahoma City Bombing, 9/11, and the Wars in Iraq and Afghanistan. Semester B covers units 6-10 of the coursework.

Prerequisite: Successful completion of American Studies A

Civics - Open

Length:2nd Semester

Grade Levels:3

Civics is a one semester course designed to give you knowledge of the American political system and an analytical perspective on government and politics in the United States. This course will include both the study of general concepts used to interpret US politics and the analysis of specific examples. Throughout the course of the semester, you will become familiar with the various institutions, groups, beliefs, and ideas that constitute US politics. You will also become familiar with a

variety of political perspectives and their explanations for various political behaviors and outcomes.

Prerequisite: none

Current World Affairs (CWA) - Open

Length:2nd Semester

Grade Levels:3

Current World Affairs gives a structure for students to examine current issues and the position of the United States in these issues. Students are encouraged to form opinions based and determine their personal response (including voting) based on research facts. The class will cover historical, economic, social and political issues in "hot spots" around the world, especially as they relate to the development of American foreign policy. Students finishing this class will leave with a base of knowledge and a system of analysis that will help them make sense of the world and foster participation in world issues.

Prerequisite: none

Economics - Open

Length:2nd Semester

Grade Levels:3

In this course, students will study basic, practical economic concepts within the framework of the personal, local, national, and international settings to help each student better understand his/her contemporary world. Through the examination of a variety of topics students will be able to analyze economic activity, identify recurring problems, and make reasoned, objective judgments about current issues. I believe that students graduating from high school should have some background in economics as it relates to their personal lives as well as at a societal level. Each student should have a fundamental understanding of consumer economics, business economics, finance and investment economics, and the role of government in economics

Prerequisite: none

Washington State History - Open

Length:2nd Semester

Grade Levels:6

Washington State History guides students through the human activities and relationships which have forged our state's identity. In what ways have the many cultural groups of Washington State developed a vibrant culture and economy? How have ordinary citizens impacted the rules that we all live by? Students will explore these questions and many others which explain how our government and society functions today.

Prerequisite: none

World History B - Open

Length:2nd Semester

Grade Levels:4

In World History, you will be exposed to a global perspective of our world. You will develop a greater understanding of the evolution of globalization. More specifically, you will study the development and interaction of cultures, the interactions between humans and the environment, and the creation, expansion, and interaction of economic, political, and social systems. This understanding will develop from a combination of factual knowledge, social science perspectives and analytical skills.

Prerequisite: Successful completion of World History A

